



# Choir Virtual Learning

## Women's Choir/Piano and Singing

April 28, 2020



Lesson: April 28, 2020

**Objective/Learning Target: Students will combine knowledge of piano skills and sight-singing to play and sing melodies.**

# Bell Work:

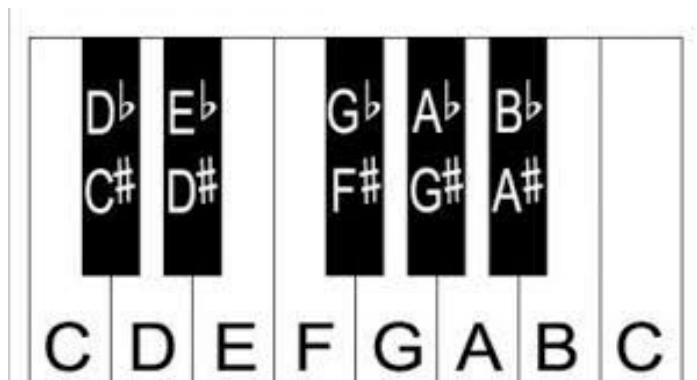
Review from last theory lesson:

1. What is the pattern of half and whole steps that create a major scale?
2. Spell a C, F, and G scale- reminders below if needed.
3. Play those scales on the piano. <https://virtualpiano.net/> If you have your own keyboard or piano, try using it.

C Scale- CDEFGABC

F Scale- FGABbCDEF

G Scale- GABCDEF#G



# Making Connections

Playing the piano and singing go hand in hand. In fact, learning to play the piano can be linked to a greater understanding and proficiency in all other areas of music, both vocal and instrumental. The reason for this is because our brains can connect pitches on the staff to keys on the piano. When we are sight-singing, we can think about the keys on the piano. We understand if we're singing whole steps, half steps, skips, different intervals and understanding of scales. We also achieve this through the use of hand-signs while singing. Learning to play the piano is an invaluable skill!

# Key of C Practice

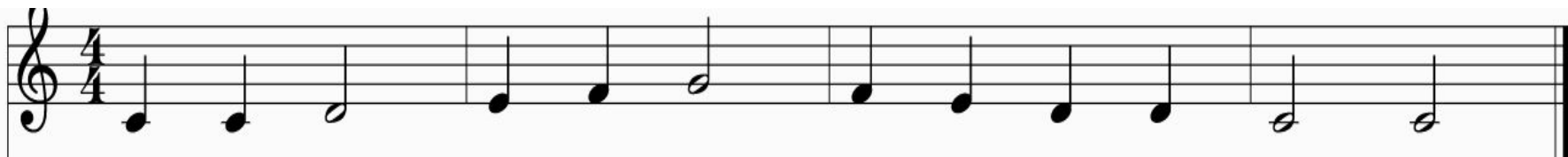
Take a look at the excerpt below.

1. Sing through on syllables
2. Sing through on note names
3. Try to play on the piano while singing note names



# Try another!

Try the same procedure with this example.



# Key of F

Let's move to the key of F.

1. Refresh yourself on the scale beginning on F.
2. Play an F and sing through the exercise below on syllables.
3. Sing through the exercise on note names.
4. Try to play on the piano while singing.



Try one more!





# Key of G

Let's try 2 more exercises in the key of G.

1. Refresh yourself on the scale for the key of G.
2. Sing through this exercise on syllables.
3. Sing through it using note names.
4. Try playing and singing at the same time.



One more



# Reflection

1. What issues are you encountering specifically if any?
2. How can you structure your practice to work on them?
3. Spend 5 minutes practicing those things that are a struggle for you using the piano and the examples that have already been provided.

More practice- Check the key signature first!



# Lesson Recap

1. How can learning to play the piano inform our singing, specifically sight-singing?
2. Are you beginning to understand the connection between playing the piano and sight-singing?
3. What are some of the difficulties you are encountering in playing or singing these examples?

